

Austin Polish Society Presents the 5th Austin Polish Film Festival

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2010 Austin Polish Film Festival Celebrates Five Years of Polish Films in Austin

*A unique opportunity to see films, documentaries, shorts and animation you cannot see anywhere else in Austin!
Films have English subtitles.*

Currently in its 5th year, the Austin Polish Film Festival (APFF) extends an invitation to central Texans to be a part of its annual series of feature films, documentaries, shorts and animated film screenings, Polish poster exhibit, discussions, and other special events. The 5th APFF will host the southwest premieres of seven films from Poland at the Texas Spirit Theater in the Bob Bullock Texas State History Museum at 1800 N. Congress Avenue, and an exhibit of Polish film posters, **Streetwise: Polish Film Posters**, at 912 Congress Avenue.

Thursday, November 4 at 6 pm, at 912 Congress Avenue there will be an opening of **Streetwise: Polish Film Posters**, an exhibit of contemporary Polish posters and large format photographs of how they live on the streets of Austin, Texas. Featured poster artists include Starowieyski, Majewski, Mroszczak, Olbinski, Eidrigewicz, Walkuski and more. Photographs are by Caroline Ulbrich. The exhibit runs until Saturday, November 13, with a closing reception at 8 pm.

Friday, November 5 at 7 pm, the 5th APFF opens with a Gala Reception (serving Polish food) and the award-winning film, **Rewers/Reverse**, 2009 (101 min.), directed by the exciting young Polish director, Borys Lankosz. Dr. Gilbert Rappaport, from the UT Austin [Center for Russian, East European and Eurasian Studies](http://www.utexas.edu/centers/ceer/) will introduce this award-winning film. Texas Spirit Theater at the Bob Bullock Texas State History Museum.

Saturday, November 6, the screenings begins at 5:30 pm, when APFF features three Polish films. The first screening is **Mniejsze zlo/The Lesser Evil**, directed by the well-known Polish film director, Janusz Morgenstern, (2009, 110 min). At 7:40 pm, APFF presents award-winning short, **Królik po berlińsku/Rabbit à la Berlin**, directed by Bartosz Konopka, (2009, 51 min.). The last presentation of the evening is the beautifully filmed action drama, **Zero**, directed by Pawel Borowski (2009, 110 min.) Texas Spirit Theater.

Sunday, November 7 is the last night of the feature films. The first film at **6:30 pm** is an offering from a beloved Polish cult film director, Juliusz Machulski. His comedic variation on a vampire theme, **Lullaby/Kolysanka**, (2010, 95 min.), has entertained audiences and won great acclaim in Poland. On a different note, **Po-lin – Slivers of Memory**, shown at **8:20 pm**, a documentary directed by Jolanta Dylewska, (2008, 87 min.) has won international praise for its depiction of a forgotten time of Jewish and Polish cultural harmony in pre-war Poland. The last documentary of the evening features the reaction of inhabitants in a Polish village to a young Jewish boy who mysteriously lands in their midst. The intrigue begins at **9:55** with **Alien VI/ Obcy** by the wildly successful young director, Borys Lankosz, (2008, 30 min.) whose debut feature film opens the festival. Texas Spirit Theater.

On **Friday, November 12, 7 pm**, the APFF and the Austin AIGA co-sponsor film director, graphic designer, and writer, Andrea Marks at The Art Institute of Austin, 101 W. Louis Henna Blvd., Suite 100, Austin, 78728. Ms. Marks will present a documentary about the history of Polish posters and discuss the making of this dynamic film. A reception will follow. All are invited. The event is free.

Saturday, November 13 will be alive with Polish animation, documentaries and shorts.

12:30pm – 4pm, Anthology of Polish Children Animation, at the Austin Public Library, Howson Branch, 2500 Exposition, Austin, TX 7870. This free event, presents Polish animation which is not just for kids. This never-before-screened-in-Texas collection of Polish animation is presented for all viewers. Lovers of fine art animation are sure

to value the unusually artistic quality and innovative form of these older and new gems. The works span the period from 1954 through 2005. The films are appropriate for any age, but targeted for children 4-12 and their parents.

5pm – 8pm, Austin Film Society Screening room at 1901 E 51st St, Austin, Texas 78723 presents gems of Polish animations, shorts and documentaries and featured guest Andrea Marks who will present Freedom on the Fence and hold a Q&A session.

8:30PM - 912 Congress Avenue

APFF will hold a reception starting at 8:30pm, to celebrate the end of the Polish poster exhibit at 912 Congress. All are welcome to take a parting look at **Streetwise: Polish Film Posters** and to discuss their favorite films so far from the 5th APFF and anticipate the last day of films planned for Sunday. Food, music and fun are promised.

November 14 at 4 - 7pm

The festival will close on Sunday, with a screening of documentary and short films and animations by leading Polish filmmakers and young directors at the Boyd Vance Theater in Carver Museum and Cultural Center at 1165 Angelina St, Austin, TX 78702. Masters of documentary films will mix with rising stars of the genre. Selections of student films- shorts and animations by young filmmakers awarded by the Polish program “30 minutes” will be presented.

APFF pass for all screenings and events from November 4 -14, 2010, is only \$50. Your donation contributes to the APS fund for filmmakers to study or work in Texas or in Poland. Go to www.AustinPolishSociety.org/austinpff2010 for more information and to purchase your tickets.

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