

March 2010 - Austin Polish Society Newsletter

Dear APS Members and Friends,
Happy St. Patrick's Day to you and your families from APS!

Austin Polish Society is sharing APS activities with members through our monthly newsletter. Members can review APS events and find out what APS is planning for January and for the year 2010. We appreciate the volunteer hours of our members and friends and the great attendance at all of our events! Thank you!

Please remember for current information and updates check the **Austin Polish Society website** at <http://www.austinpolsishsociety.org/>.

Do you have a news item or announcement for the Austin Polish American community? Please send your item with a contact name and phone number to mmwgawron@gmail.com. Deadline for news items is the 20th of each month.

Want to advertise or place a notice in the APS newsletter? Send your information to info@austinpolsishsociety.org. Thank you!

5th Annual APS Membership Meeting and Reception

We had a great turnout for the APS 5th Anniversary Annual Member Meeting and Appreciation Reception! Over 80 adults and children attended and enjoyed an evening of Polish food, fun and tributes to the people who helped shape and develop APS over the last five years. APS President Beata Zadrozna saluted the following individuals for their contributions:

RECOGNITION OF MEMBER VOLUNTEERS

APS recognizes the members who have contributed significantly to our organization through their volunteer efforts...

1. Tadeusz Szostak – initiating the idea of Polish Books to APL , Polish Language Classes for children
 2. Marek and Ewa Pawelczyk – web site administrators
 3. Basia Poloczek – help with all of the food preparations, film festival opening reception
 4. Beata Liszka and Ewa Dudak Pawlik– cooking class
 5. Zbigniew Gawron – preparation of poster exhibit
- WE RECEIVED OVER \$2300 in donations last year! Here are the donors:
6. Donor: Joanna and Tadeusz Patzek
 7. Donor: Krzysztof and Marzena Knap
 8. Donor: Marek Peczeniuk
 9. Donor: Gil Rappaport plus support

10. Donor: Agnes Sekowski
11. Donor: Barbara Wojcik
12. Donor: Valerie Grace

Treasurer Katarzyna Priebe gave a financial report and encouraged members to participate in events and to think of APS when donating to their favorite causes. Vice-President Joanna Gutt-Lehr addressed upcoming events and encouraged everyone to attend and volunteer at APS events, such as the Chopin tribute concert in May.

Justyna Okulska and Aneta Zadrozna provided an outstanding historical survey of APS with a beautiful slide show. Anna Bielecka and Barbara Poloczek catered the event with outstanding Polish dishes and many members generously provided Polish desserts. Caroline Ulbrich did an excellent job of photographing the celebration (please see photos posted at www.austinpolsish society.org). Thanks to Renata Szowa who greeted our guests. Thanks to the APS Board members, Aneta, Justyna, Anna and Barbara who prepared the room, the buffet tables, decorations, and stayed to clean up!

The APS thanks all of you who made this event a success and volunteered for future events!

Calling ALL Chefs! APS Bigos Cook-Off!

The most talented chefs in Austin will be competing for the “Best Bigos” title.

Our traditional 6th Annual Polish Bigos Cook-off will take place on March 6, 2010 from 2:00 p.m. to 6:00 p.m. Please come to vote, taste, or simply to have fun. We'll have games, Polish music, and lots of bigos. There is a covered playscape for children, as well as room for soccer. Soft drinks will be provided; you bring whatever else you want to drink.

Admission is \$5.00 for members, \$7.00 for non-members and free for children.

Directions to Woodland Park at River Place:

From RR 2222 enter the River Place subdivision. If you are going west on RR 2222, turn left on River Place Blvd. If you are coming from Hwy 620, go east on 2222 and turn right on River Place Blvd. From the entrance, drive **2.7 miles** until you get to a stop sign at Big View Dr. Turn right and Woodlands Park is about 1 mile on your left. If you are still interested in competing, please e-mail Gosia Jurczynska at gosia.jurczynska@oag.state.tx.us

Each contestant will receive an official 2010 Bigos Cook-Off apron.

Polish Language Classes Open for Children

The Austin Polish Society now has 18 students registered for Polish Language Classes! These APS sponsored classes are led by Ms. Magda Szatanik Boudni. Students are learning about the Polish language, arts, history and culture. Classes are being held at the First Unitarian Universalist Church of Austin, 4700 Grover Avenue, Austin, TX 78756-3108.

For more information, please see: www.austinpolsishsociety.org. If you have questions, Ms. Szatanik-Boudni may be e-mailed at: magdaszatanik@gmail.com
Thank you!

SXSW and APS Welcomes Polish Artists in 2010

South by Southwest (SXSW, Inc.) is a private company based in Austin, Texas, with a year-round staff of professionals dedicated to building and delivering conference and festival events for entertainment and related media industry professionals. SXSW produces the internationally recognized Music and Media Conference & Festival. The first South by Southwest Music Conference and Festival (SXSW) was held in 1987 in Austin, Texas.

This year, for the first time in the 23 year history of SXSW, two Polish bands L.Stadt from Lodz and Pustki from Warsaw, and Polish graphic artist, Leszek Zebrowski, have been invited to participate in one of the world's most prestigious music and media conference and festival. APS encourages our members and friends to make our Polish guests welcome to Austin and attend their events.

L. Stadt is featured at <http://my.sxsw.com/events/eid/10571> and their schedule is below.

Date	Time	Venue	City
Mar 11, 2010 Thursday	10:00 PM	503 E. 6th Street	Austin, TX
International Welcome to Austin at Dart Music International House			
Mar 12, 2010 Friday	9:00 PM	503 E. 6th Street	Austin, TX
Voodoo Cowboy Party at Dart Music International House			
Mar 16, 2010 Tuesday	8:00 PM	208 E. 6th Street	Austin, TX
3rd Annual International Night at Friends on Sixth Street			
Mar 17, 2010 Wednesday	1:00 PM	International Lunch at Dart Music International House	Austin, TX
Showcase on SXSW (503 E. 6th Street)			
Mar 17, 2010 Wednesday	7:00 PM	Elysium	Austin, TX
Mar 20, 2010 Saturday	11:00 AM	FILTER Magazine SXSW party at Cedar Street Courtyard	Austin, TX
Adam Mickiewicz Institute Showcase CULTURE.PL 208 W. 4th Street			

Mar 20, 2010 Saturday	12:00 PM	Dirty Dog	Austin, TX
SXSW Saturday Night			
Mar 21, 2010 Sunday	All Day	503 E. 6th Street	Austin, TX
Sunday Bloody Sunday at Dart Music International House			
Mar 23, 2010 Tuesday	8:00 PM	The Parish	Austin, TX

Pustki is at <http://my.sxsw.com/events/event/1305>

Their schedule is incomplete at this time. APS will send out an email to members with more details as they become available.

Leszek Zebrowski will be presenting his work at Flatstock 24 during SXSW on March 17 and 18th. He will have his posters available. Please see: <http://sxsw.com/music/collectors/flatstock/artists> for event details. Co-presented by the American Poster Institute (API) and SXSW, Flatstock 24 will display the works of more than 100 artists from across North America and the globe. Posters representing decades of styles, colors and techniques will be on display and for sale as well as additional merchandise. Show up early and be ready to be overwhelmed with amazing posters. **Flatstock 24 is free.**

Mr. Zebrowski is familiar to APS members and Austin Polish Film Festival-goers. Mr. Zebrowski has created several designs for our festivals and had an Austin exhibit last fall at the East Side Showroom. APS promoted Mr. Zebrowski's to SXSW and introduced his work to Ms. Janet Pierson, director of the conference and festival. Mr. Zebrowski, trip is being sponsored by APS scholarship funds, thanks to the generous support of APS members, friends and sponsors. This support for Mr. Zebrowski is in keeping with the APS mission to support artistic exchanges between Poland and Texas.

APS will send out an e-mail to members with more details for events during Mr. Zebrowski's visit.

New Partnership with the Austin Public Library – New Polish Movie Schedule!

The Austin Polish Society is proud of a new partnership with the Austin Public Library (APL). Thanks to APS member, Tadeusz Szostak, and APL staff member, Irena Klaic, Polish films will be screened at several Austin Public Library locations throughout the year. This is another way to introduce Austinites to Polish films. The schedule is on our website and on the APS calendar as well as at <http://www.ci.austin.tx.us/library/news/nr20100125a.htm>.

Please check on the calendar for times and locations and links to location maps. In March there will be two films: "Fuks" on March 16 and Tam i z Powrotem/ There and Back on March 27th. Please check our calendar below for details, the APS website calendar or the Austin Public Library for more information.

APS urges members to attend all of these free screenings. This new partnership between the Austin Public Libraries and Austin Polish Society is a unique opportunity to inform Austinites about APS, Polish films, and culture.

If there are APS members who are interested in volunteering to give a brief introduction to one of the Austin Public Library screenings, APS needs your help. If you have the time and the interest to briefly introduce a film, please call Joanna Gutt-Lehr (512) 750 5263 or Mary Gawron (512) 423-1815. February already has presenters. We need presenters for May! Please let us know if you can share your time to this valuable activity!

Interested in volunteering? Have a great idea or talents?

Contact: Gosia by e-mail: gosia.jurczynska@oag.state.tx.us or phone: 512-837-9749 (home) or 512-575-4098 (work). Thanks!

The Department of Slavic and Eurasian Studies, University of Texas is loaning Polish language films!

APS is proud and excited to announce that APS members and community residents may now borrow Polish language films courtesy of the Department of Slavic and Eurasian Studies, Center for Russian, East European and Eurasian Studies (CREEES) at the University of Texas, Austin.

Attached is the list of films APS donated to the Slavic Department which may be borrowed:

Film Title

Aniol w Krakowie
Barwy ochronne
Bez znieczyulenia
Chlopi. Czesc I - Boryna, Czesc II - Jagna
Danton
Duze zwierz
Dzien swira
Eroica - symfonia bohatera w dwoch czesciach
Gdzie jest general
Janosik
Kochaj albo rzuc
Kornblumenblau
Matka Joanna od aniolow
Mis
Nie ma mocnych
Nic smiesznego
Niezawodny system
Nikt nie wola
Perla w koronie
Pociag
Podwójne życie Weroniki + film dokumentalny "I am so-so"
Pogrzeb kartofla
Pozegnanie jesieni - koniec swiata jest bliski

Director

Artur Wiecek
Krzysztof Zanussi
Andrzej Wajda
Jan Rybkowski
Andrzej Wajda
Krzysztof Kieslowski
Koterski
Dziewonski
Chmielewski
Passendorfer
Checinski
Leszek Wosiewicz
Kazimierz Kutz
Bareja
Checinski
Koterski
Izabela Szylo
Kazimierz Kutz
Kazimierz Kutz
Kawalerowicz
Krzysztof Kieslowski
Jan Jakub Kolski
M. Treliński

Prymas-3 lata tysiac
Rysa
Sol ziemi czarnej
Sztuka kochania
Trzy kolory
Uciezka z kina "Wolnosc"
Wahadelko
Zabij mnie, glino
Zakazane piosenki
Zawrocony

Kotlarczyk
Rosa
Kazimierz Kutz
Jacek Bromski
Krzysztof Kieslowski
Wojciech Marczewski
Bajon

Buczowski
Kazimierz Kutz

These films have been donated to APS by the Polish Filmmakers Association (<http://www.sfp.org.pl/en>) thanks to the leadership of director Jacek Bromski, a frequent guest and APS patron.

The Polish Film Collection Curator is Ms. Olga Macha, Undergraduate Coordinator/Administrative Assistant, Department of Slavic and Eurasian Studies, Center for Russian, East European and Eurasian Studies (CREEES) at the University of Texas, Austin.

APS and community members who are interested in borrowing films will need:

- driver's license ID number
- current address
- phone number
- e-mail address

Up to five (5) films may be borrowed for two weeks. The library is located in a classroom, in Calhoun Hall, Room 422 (<http://www.utexas.edu/maps/main/buildings/cal.html>) on the University of Texas at Austin campus.

Please call Ms. Macha at 471-3607 to find out what is the best time to come in or to reserve films.

Thank you to Ms. Macha, Dr. Gilbert Rappaport and to the University of Texas for their support and for processing the loaning of films from this outstanding collection of Polish language films.

Contact information:

Olga Macha
Undergraduate Coordinator/Administrative Assistant
Dept. of Slavic & Eurasian Studies
CREEES
Phone: (512) 471-3607
Fax: (512) 471-6710
olgamacha@mail.utexas.edu

The APS Member of the Month – Dr. Gilbert Rappaport

The “APS Member of the Month” for March is Dr. Gilbert Rappaport. The APS will be introducing new members and donors throughout the year to our membership. If you are an APS member and interested in sharing your story in an interview, please call either Joanna Gutt-Lehr or Mary Gawron.

The APS values the contributions of all members and volunteers and recognizes that members have expectations when they donate. APS works hard to meet donor and membership expectations. Dr. Rappaport has played a pivotal role in supporting the APS and we are sharing his story with you this month.

Dr. Gilbert Rappaport, with a PhD in Slavic Linguistics from the University of California, Los Angeles, has been a part of APS activities for 4 years. Dr. Rappaport has been a Professor of Slavic Languages at the University of Texas at Austin since 2003. He has numerous articles and publications focused on linguistic theory <http://www.utexas.edu/courses/slavling/grapp/pubs.htm> and has presented several times at the Austin Polish Film Festival to provide historical context to films such as *Katyn* and *Jutro idziemy do kina* (*Tomorrow We Go to the Movies*). Dr. Rappaport has visited Poland 9 times over the past 30 years, spending a total of about 6 months in the country and has taught courses at UT Austin in Polish language, history, and culture. Dr. Rappaport has also played a crucial role in promoting funding and outreach through the Center for Russian, East European and Eurasian Studies (please see: <http://www.utexas.edu/cola/depts/slavic/>) for APS and in assisting APS in fulfilling a key mission: educating and engaging the community in learning more about Polish arts, culture, and history.

Dr. Rappaport is also a donor and a volunteer as well as a frequent guest at APS events. We salute Dr. Rappaport’s commitment and dedication to the Polish community and to APS!

Want to share your story? Please contact Joanna Gutt-Lehr at (512) 750-5263 or Mary Gawron at (512)-423-1815 or mmwgawron@gmail.com

Donations for Austin Polish Society

Thank you for your pledges and donations! The APS appreciates the visionaries who donate to support the APS!

Thank you!

MARCH CALENDAR EVENTS

Thursday, March 4

Time: 7 pm

What: The APS Board Meeting

Where: Priebe Security Services, 7940 Shoal Creek Blvd., Suite 210, Austin, Texas 78757.

Saturday, March 6

Time: 10:00 m

What: The APS Polish Language Classes

Where: First Unitarian Church of Austin, 4700 Grover Avenue, Austin, TX 78756-3108.

Saturday, March 6

Time: 2:00 pm

What: The APS Polish Bigos Cook-off

Where: River Place Woodlands Park, 8794 Big View Dr, TX 78730 [View Map](#)

Cost: \$5 for APS members, \$7 for non-members

Saturday, March 13

Time: 10 am

What: The APS Polish Language Classes

Where: First Unitarian Church of Austin, 4700 Grover Avenue, Austin, TX 78756-3108.

Tuesday, March 16 at 6:30 p.m.

Time: 6:30 pm

What: APS and the Austin Public Library Polish Film Night

Where: APL University Hills Branch

Film: *Fuks/Lucky Shot*

(1999, directed by Maciej Dutkiewicz, 86 min.)

Location: 4721 Loyola Ln.

Cost: Free

Saturday, March 20

Time: 10 am

What: The APS Polish Language Classes

Where: First Unitarian Church of Austin, 4700 Grover Avenue, Austin, TX 78756-3108.

Saturday, March 27

Time: 10 am

What: The APS Polish Language Classes

Where: First Unitarian Church of Austin, 4700 Grover Avenue, Austin, TX 78756-3108.

Saturday, March 27

Time: 2:30 p.m.

What: APS and the Austin Public Library Polish Film Afternoon

Where: Windsor Park Branch

Location: 5833 Westminster Dr.

Film: *Tam i z Powrotem/ There and Back*

(2002, directed by Wojciech Wojcik, 90 min.)

Cost: Free

Sunday, March 28

Time: 3:00 – 5:00 pm

What: “Celebrating a Polish Easter”

Where: River Place

Location: Woodlands Park, 8794 Big View Dr, TX 78730 [View Map](#)

Cost: \$5 for members, \$1 per child

Comments: There will be lots of activities (and an Easter Egg Hunt) for children highlighting Polish Easter customs and traditions.

Volunteers are needed for Easter egg hunt and painting! Contact Katarzyna Priebe at kpriebe@priebesecurity.com

May 15, 2010 - The 200 year anniversary of Chopin's Birthday
Mark your calendar! Save the date! MAY 15!

Program Highlights for the APS Chopin Bicentennial event, May 15, 2010

Singer Zuzanna Kassak will perform several songs featuring the works of Frederic Chopin, Karol Szymanowski, M. Karłowicz, Ignacy Paderewski, Władysław Szpilman, and Wł. Zelenski. Pianists Michelle Schumann and Justyna Chedy-Parda will be featured. The Glass Duo (<http://www.glassduo.com/>) from Gdansk, will perform on a glass harp (a set of tuned wine glasses) and present a 45-minute program of Polish classics. There will be a slide show of photographs from Zelazowa Wola, the birthplace of Chopin and a special presentation by Dr. Elliot Antokoletz of the UT Butler School of Music, and much more. Event details and ticket information will be available soon. Please check the APS website.

Additional information will be announced. Volunteers needed! Please e-mail Joanna Gutt-Lehr at jguttlehr@earthlink.net.

Important Dates in Polish History:

The Polish March: students, workers, in March 1968

The spark of the great student revolts of 1968 first ignited in Warsaw. The epic events in Poland that followed belong to the neglected political history of a tumultuous year. Neal Ascherson traces - and recalls - the "Polish March".

APS has an additional Polish language link with video footage from this time of remarkable courage in Poland at <http://www.marzec1968.pl/>.

The Polish March

(This article was first published on 1 February 2008)

The first student uprising in 1968, year of millennial hopes and young insurrections, took place in Warsaw. But the west's media commemorations of 1968 - selective, supercilious about such idealism, and yet faintly nervous in case a new generation feels tempted into imitation - overlook Poland entirely.

The revolt

The story begins back in late 1967. The National Theatre was instructed to lay on a special, splendid production to honour the fiftieth anniversary of the October revolution. Dejmek was a touchy genius with no fondness for Russian or Polish Bolsheviks. As one of his actors remembered in the approach to the anniversary, Dejmek took a stiff drink and said to a colleague: "I've had a party order (he used the Russian word *prikaz*) to do a big number for the October anniversary. OK, we'll do them -----*Forefathers' Eve!*"

For TV's history programs and newspapers' Sunday supplements, it all happened in Paris, in Berkeley and (for the British media) in a few Vietnam demos in Grosvenor Square. And yet in Warsaw, that March, thousands of university students were battered down by police clubs and arrested, their teachers purged and exiled, in a battle for intellectual liberty against hopeless odds.

Like many great European stories, it began with a theatre performance. Just forty years ago, on 30 January 1968, the Teatr Narodowy (National Theatre) opened its final performance of the classic verse drama *Forefathers' Eve*, by the national poet Adam Mickiewicz. The director, Kazimierz Dejmek, had been told by the Communist Party culture bosses that the production must close, whatever the demand for tickets. Behind those bosses, pretty certainly, was the Soviet ambassador.

The point is that *Forefather's Eve* is a mighty Romantic drama about spiritual transformation, human liberty, the struggle for independence and the martyrdom of the nation under Russian occupation. Written in the 1830s, it has been beloved by generations of Poles as an accurate account of their own suffering and humiliation under war, foreign domination and domestic tyrannies. It is devastating about Russians, about police states and about censorship. How Dejmek thought he could get away with it is a mystery. But he did, with Polish audiences frantically cheering the anti-Russian lines, until the authorities - and the ambassador - woke up.

At first, the number of performances was cut. Then it was announced that the production would be pulled on 30 January. Vast crowds poured in to the last performance, many of them students without tickets, until the theatre was bursting. The great actor Gustaw Holoubek gave the performance of his life. Awed, he remembered: "It was like a bomb went off!" The audience stormed out of the theatre as the curtain fell and marched through the streets to the monument of Adam Mickiewicz, where they raised banners demanding that the play should go on and censorship be abolished. The police arrived and waded into them with batons.

That was the beginning. All over Warsaw, petitions were signed and distributed complaining of censorship against *Forefathers' Eve* and protesting at police brutality. In Warsaw University, rallies on the campus held in defense of the students arrested on 30 January at the monument were attacked by security police. More arrests followed. As the demonstrations grew larger, and began to spread to other universities across Poland, the authorities brought in lorry-loads of workers from the paramilitary "factory defense" units, armed with clubs, who beat up and scattered the demonstrators.

In vain, students appealed to the workers to join them, on the grounds that they were defending workers' interests by standing up for Article 83 of Poland's constitution guaranteeing the rights of free expression and assembly. But the workers, who had been told that the students were privileged brats in the pay of West German intelligence agents, were not impressed.

By March, the situation was out of control. The university demonstrations and the police violence used against them were escalating. Hundreds of students were arrested, and many were expelled or deprived of their bursaries. Among them were names later to be well-known, like those of Adam Michnik, a future hero of underground resistance, Solidarity leader and today Poland's best-known political commentator; Janek Litynski; Karol Modzelewski; and the much-loved and much-persecuted rebel Jacek Kuron. Many in the teaching staff, at Warsaw and elsewhere, now declared their support for their students; most were expelled

from the Communist Party and lost their jobs. Among these were the philosopher Leszek Kolakowski (who eventually found refuge in Oxford) and the sociologist Zygmunt Bauman.

A year later, looking back from western exile on all that had happened in 1968, Bauman (who was to resume his own academic career in Leeds) wrote that the Polish upheaval was "to a significant extent a movement, of students but not really a student movement in the sense that it certainly was not motivated by students' interests as a social category ..."

The insurgent movements in West Berlin, West Germany and Paris all originated as radical protests against authoritarian and "reactionary" structures and methods in the universities. The intellectuals of these "revolutions" interpreted the college revolts as the start of a "long march through the institutions" which would eventually bring down the bourgeois state itself.

The Polish students, in contrast, had no such agenda. They wanted democracy for the whole nation, and at once - a socialist democracy, but one based on essentially constitutional values of free speech, the end of censorship, the rule of law, the right of assembly. Across the hills in Czechoslovakia, Alexander Dubcek had launched his "socialism with a human face" reforms in January. The Warsaw students chanted: "Poland is waiting for its Dubcek!"

The descent

The Polish "March events" took place against the background of a grotesque, often hysterical struggle for power within the ruling party, which had been raging for over a year. Wladyslaw Gomulka, who had faced down Nikita Khrushchev in 1956 and forced him to reduce Soviet interference in Polish affairs, was now being challenged by the "ultra-patriot" Mieczyslaw Moczar, minister of the interior. Moczar's pitch was repellently crude. There were two sorts of Communist, he said. There were the "partisans", true Poles like himself who had stayed on to fight in the underground against the Nazi occupation. Then there were the "Muscovites" - mostly Jews - who had fled to the Soviet Union and returned as Stalin's lackeys to undermine Poland's independence and staff the UB, the hated security police of the 1950s. Moczar had the gall to accuse Gomulka - who had a Jewish wife, but who had survived in Poland during the war - of supporting these "Muscovites".

When the student revolt began, both sides in this vendetta tried to exploit it. Gomulka disgraced himself with a speech denouncing the student activists as "Zionist" agents. Moczar and his henchmen launched an anti-Semitic campaign which infected the whole Polish bureaucracy, including schools, universities and the worlds of film, theatre and the media. By the end of the year, two-thirds of Poland's Jews - the remnant which had survived the Holocaust - had been driven into emigration. It was a scandal from which Poland's international reputation has never entirely recovered.

Poland descended into chaos. For some months, nobody seemed to be in charge or to control events. But the Soviet Union, disturbed, finally intervened to support Gomulka. Polish troops took part in the infamous invasion of Czechoslovakia in August 1968, and Gomulka was confirmed as party leader at a congress that November. The student leaders of March remained in prison, or fled abroad.

What relevance did the "March events" have to the rebellions of the young elsewhere that year? In those days (how long ago they seem!) revolutionaries spoke intensely of the need for a fighting alliance between industrial workers and students. This alliance would be irresistible. Communists certainly thought so, which is why the post-1945 Communist regimes in Europe put so much ingenuity into keeping workers and intellectuals estranged from one another.

In Warsaw in 1968, the estrangement worked: the loyal proletarians beat the daylight out of the protesting intellectuals. In West Germany, the well-paid working class ("integrated") showed no inclination to join the students chanting for socialism in the street. In France, for a brief interval, organised labour did throw its

weight behind the intellectual barricade-defenders of the "Paris May" and for that moment - the victory of a classic social revolution seemed possible.

The aftermath in Poland was astonishing. Two years later, in 1970, a huge working-class insurrection broke out in the Baltic ports: Elblag, Gdansk, Gdynia and Szczecin. It was suppressed at the cost of hundreds of lives. The workers begged the students to help them, but the students stayed at home. The boot was on the other foot, and it was not until 1976 that a tiny group of intellectuals - some of them veterans of the March events - went to help another worker revolt in the city of Radom and set up the "Committee for the Defense of Workers" (KOR). This was to be the seed of the joint conspiracy of industrial workers and seditious intellectuals which was to break surface in 1980 in the shape of Solidarity, the "independent, self-managing trade union". The old revolutionaries were proved right at last. That cross-class alliance swept all before it.

http://www.opendemocracy.net/article/globalisation/the_polish_march_students_workers_and_1968

ANNOUNCEMENTS

Polish Language School for Children

The APS Board has established a committee to explore the possibilities of establishing a Polish Language School for Children in Austin. If you are interested, please e-mail Art Gmurowski at: gmurowski@hotmail.com. Registration and Orientation are being held on Saturday, February 6 at 10 am and classes begin on Saturday February 13.

Polish Catering

If you're planning a party wouldn't you like to surprise your guests with some Polish meals? It's only a phone call away. A wide assortment of Polish foods for every occasion, you choose-we prepare. Contact: Anna (512) 692 7684, cell 512-897-0125 or Barbara (908) 377-6528, email: polishcatering@yahoo.com

Hiring international interns is the answer for employers who wish to host qualified professionals and add cultural diversity to their work environment. If you have a talented individual in Poland (or any other country) and would like to host them on a J-1 Internship Visa, we are able to help you and the candidate with visa documentation process. We could also recruit highly educated candidates for you!

The J-1 Internship Program is designed for university students and young professionals to train in the USA up to 18 months within their major field of study as a guided work-based learning program.

If you have an individual in mind or would like us to recruit for you, please contact me for more details:

Justyna Okulska
Alliance Abroad Group, L.P.
1221 South Mopac Expressway, Suite 100
Austin, Texas 78746
Phone: +1(512) 904 1154
E-mail: jokulska@allianceabroad.com
www.allianceabroad.com

Violin Lessons

Zawodowa skrzypaczka z pedagogicznym doświadczeniem udziela lekcji gry na skrzypcach. (North Austin) Dzieci, młodzież, dorośli. Przystępne ceny.

Professional violinist with teaching certification is available for lessons in North Austin. Beginners, intermediate and experienced students accepted. Reasonable rates. Telephone: 512-291-7660. E-mail: olakas@hotmail.com

Needed:

We are looking for a Polish speaking babysitter to take care of our 4-month-old baby from time to time. The applicant should have some experience in caring for an infant or education in early childcare, be a non-smoker, be at least 20 years old, be able to pass a background check, have a positive attitude, lots of patience, energy, and a big heart for children. We would usually need help in the evening or during the weekend. We live on RR 620/ Anderson Mill. If you are interested please e-mail resume with employment history and education background to marta.nelsen@gmail.com.

Polish Magazines at Sasha's Russian Gourmet Market

Polish magazines (at the cover price) will be available at Sasha's Russian Gourmet Market 7817 Rockwood Lane, #102, Austin, Texas 78757. The telephone number is (512) 459-1449. At present there're six titles under considerations: Polityka, Newsweek, Pani, Wprost, Pani Domu and Krzyzowka z Humorem. Additional titles can be chosen from the attached list, however, in overall there shall be several subscribers for a particular title in order to assure delivery. If you are interested in guaranteed delivery, an order folder can be created for you (note: orders will be canceled if materials are not picked up after the 2nd delivery).

Please notify Ms. Magda Szatanik-Boudni at: sashasmarket_magda@att.net. Please specify which title(s) and the delivery schedule (weekly or monthly) for the material. Titles for Polish materials are listed in the attachment in this e-mail. Please use the list to obtain accurate titles when requesting materials. The APS is grateful to Sasha for all of his support! Thank you, Sasha's Russian Gourmet Market and Ms. Magda!

Ideas? Suggestions? Praise? Let us hear from you! Please contact Beata at bmghomes@yahoo.com or go to <http://www.austinpolsishsociety.org/>

